

Contact: Samantha Hall

Gallery Hours: Wednesday-Sunday 1pm - 6pm March 31st-April 15th, Reception: March 31st 6-8pm

HOTSPOTS BROOKLYN, NEW YORK, ZÜRICH URBAN LANDSCAPES BY

Karin Batten, New York Ralph Raphael Fleming, Brooklyn Eugen Meier, Zürich Josette Urso, Brooklyn

This is a diverse group of artists that want to share the impressions of the urban environment of major cities. For each artist the urban setting is revealed in their own perception of their immediate surroundings. Abstract, representational, collaged views delight the eye. Color, texture, and form interplay with views from above and from off the walls and pieced together in stories of city life.

Karin Batten has been interested in unique perspectives and vantage points, and watching New York from above, she sees the cohesive unit of the fragmented city emerge. Many layers of oil sticks create deep textures, and colors and capture the magnificence of New York City's skyline and terrain.

Ralph Raphael Fleming creates intricate collages from billboards and commercial printed advertisements. He tears, cuts and manipulates the found paper into what he calls "paintings".

Eugen Meier is an architect, painter, earth painter, who lives and works both in Zürich and the South-West of France. Since 2006 he is mainly concerned with the subject "Earth". His earlier subjects were Head, Crowd and City.

Josette Urso sees the city less as a series of architectural forms and more as a living, breathing entity - literally a buzzing environment made up of layers upon layers of human history and mystery.